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REALISTIC AND SAD STORY OF A NEWSPAPER MAN

What Happened to a Reporter Out of Chicago Because He Liked the Cup That Cheers.

W. B. Trites Furnishes Some Vivid Pictures of Life in a Newspaper Office.

Prudence, Who Belied Her Name, and Diana, Who Who Lived Up to Hers at First.

town. He dined in the palm room there, dog. "Let me thank you," said a deep which was gladdened with the music voice. It was Diana. We shall not be perhaps syncopated) of violins and perhaps syncopated) of violins and survived. lutes. If these had been shawms and Prudence. Her middle aged companion mother, went away after a while in a disagreeable frame of mind, leaving John to set-

dence, more champagne, John deeply cried: mate saws wood in return for bed and her face in his hands. She knew the hereakfast. The place is described. It import of his act. "As frankly as a child she gave him her fresh lips." He well toward the front in the procession to the morning bath; the same limited to the morning bath whole mody of water did service for the whole procession. Prudence rescued John. A this beautiful girl. How strange, how

scamp read newspapers with his "There is always hope." while there 20 and a half dozen men of middle me!

fously fine and of an exalted station The story is not cheerful.

W. B. Trites's story of "John in life. He felt that he could love (buffield and Company) proceeds her always. He followed her to Lake (Duffield and Company) proceeds
he start very briskly and vividly,
first four lines we learn that
described. The encounter is realistically
described. The reader will shudder at young reporter, had been dis- the description. Hogan, the owner of Chicago newspaper for the bulldog, sought to drag his dog skenness and had returned to the away by the tail. The druggist poured In some unnamed city he had a quart of ammonia upon the head of the bulldog. It had an inadequate efbedroom and bath in the most feet. John caught up a block of ashionable hotel, which was small, granite, and depositing it with power only of red brick and situated down- in the right spot knocked out the bull-

The story tells how salmon were and instruments we have no idea that caught in the icy waters sixty feet INTERESTING ODDS is satisfaction would have been less, below the much warmer surface of the He had finished his oysters and was lake. We remarked the voice of Jake awaiting the soup when she entered the fisherman. It was "powerful and awaiting the soup when she entered energetic." It was "powerful and emphatic." It could exercise itself as he room met his almost at once." He it liked and the salmon in the depths ad never seen her before. Her name, would never notice. John went driving of at all significant of her behavior, was in a buckboard with Diana and her A herd of buffaloes closed in about the frail conveyance. "I'm going to jump out!" cried Mrs. Scarlett. ance of a heroic act. In panic fear us, at any rate, go no further back than he leaped from the buckboard and libsen or Meredith. Let us be level with cried: "Hi! Get out! Scoot!" The the times. The older writers are ex-John was frightened into the performin the state that brought about his buffaloes trotted away, including a black bull that had pawed the ground and discharge from the Chicago newspaper glared. It was at this time that the the realistic panorama unrolls itself young lovers declared themselves. They rapidly from the spindle. At the end had descended and were walking bethree days a policeman directed John hind the buckboard as it was going up o the Wayfarers' Lodge, where an in- hill. Bending over Diana John took

ind heart was included among her sad, that she should stoop to one like him." The story is realistic. Her en-The newspaper that gave new em- gaging loveliness is not so apparent at John is not flatteringly a later period. Not the less it is agree-It was 2 o'clock before the able to read that on this occasion when editor began even the semblance he stammeringly mentioned to her his a labors that were due from him. meagre salary, she said serenely:

He held a lead pencil glistened on her cheek a tear, mouth as he stolidly For a time he did not drink. Then he bsorbed the day's news. The story sank again. He returned to Prudence. less not spare him. It says: "Un- She smoked opium. The story describes haven and stale looking the city editor a Chinese dinner and an opium "joint." d listlessly, a pencil in his mouth As John came away from the opium The reporters-two boys smoking he murmured: "Diana, save I love you, dear Diana. You are y feet on the desks; they held strangle in the foul ooze. No priest and smoking cigars or pipes, they and smoking cigars or pipes, they is the first failure or sorrow I sink back.

Wilson—writes as follows concerning the limited edition of the latter's "Mere Literature" recently issued by Houghton Mifflin Company:

"The printing of 'Mere Literature' and the smoking clears of pipes, they the first failure or sorrow I sink back. "The printing of 'Mere Literature' and the various persons of eminence into the morass as into a warm soft the other essays in this very handsome cured in the news. A group of bed." He was robbed of a God by mod., and enduring form was an exceedingly competents, of failures, of coarse and ealous rainds, they abused everything accessful because they were unsuccessful themselves." Yet the novelist himelf speaks but ill of the successful and ealous rainds, they abused everything prayed to a girl. He went back and forth. He "syndicated" stories and the production is one of the finest again. He was discharged from his The firm of Houghton, Mifflin Company is Who was this newspaper. He came to New York. The to be congratulated for having in the new ipps? Why, he had been a butcher, story tells how he crossed the "shabby" world placed itself on a was going to give a dinner to the in "yellow" journalism. He made money the most eminent of the master printers of the did, and indeed, in having surpassed the greater number of them. I speak here were peaches from Covent Gar- story touches upon many points made in London (they were not grown familiar by the muckrakers. He went there that cost \$4 apiece. John's city to Europe. He came to earn \$10,000 a British Museum and the Bodieian and the editor refused this news. It will be remarked that the circulation of this she was false. Prudence died in very Well done! Well done! Section gemacht, newspaper was declining at the rate of curious circumstances. She was per- gut gemacht!" haps the most frank and faithful figure John Cave got a glimpse of the beau-tiful girl Diana Scarlett. She was ob-self, but he was drunk and he failed.

EARTH AND INFINITY.

THERE'S part o' the sun in an apple; There's part o' the moon in a rose; There's part of the flaming Pleiades In every leaf that grows. Out of the rast comes nearness: For the God whose love we sing Lends a little of his heaven To every living thing. Augustus Wight Bomberger, in The Outlook

AUTHOR OF "QUEED" SAYS BEST SELLERS MAY BE LITERARY

low humanity; the same element which has made and always will make gossip mpare the coming of the new book indispensable to mankind." reginia home from his up-North Mr. Harrison was paying his first

at he admits that he cannot and sightseeing.
It made an extraordinarily "I refuse, even

ENRY SYDNOR HARRISON, who and they like in fiction to read of the has been in town looking after same sort of thing. It is just the workhas been in town looking after ing out of one of the basic elements of human nature, eternal curiosity in fel-

with an earlier publication, no less than he Book of Job. Not that he finds the lessy, ettiles similar nor the themes. tyles similar, nor the themes; made use of it in the new book which the way, in the earlier volume, the tells the story of a spoiled society beauty and a "slum doctor"; for he ming in to see how the work was admits liking to have his books read. recalls to his mind the way As was the case with "Queed," "V. V.'s Eyes" is set in a Southern city which

Now, after about every visit to New York in a year and a half, of delay and impediment imagi-the new novel has at last got the new novel has at last got the beautiful to be press."

He is a hard worker, in the literal sense and not the accepted literary Harrison doesn't know whether sense, which means that his every Eles" is going to be a best working day is at least eight hours, his working day is at least eight hours, his working day is at least eight hours, his working week seven days, his working month four weeks and his working working year twelve months. He has been steadily engaged on "V. V.'s Eyes" for nearly two years, though he wrote "Queed" entire and complete in four months. He works hard and steadily, doing very little besides writing, staying close at home. However, he doesn't know but that a novel can make a wide and still be a meritorious piece line.

The distribution of the state his belief and still be a meritorious piece and still be a meritorious piece. The state of the state has belief and still be a meritorious piece. The state of the state has belief and still be a meritorious piece. The state of the state has belief and still be a meritorious piece. The state of the state has belief and still be a meritorious piece. The state of the state has belief and still be a meritorious piece. The state of the state has belief and still be a meritorious piece. The state of the state has belief and still be a meritorious piece. The state of the state has belief and still be a meritorious piece. The state of the state has belief and still be a meritorious piece. The state of the state has belief and still be a meritorious piece. The state of the state has belief and still be a meritorious piece. The state of the state has belief and still be a meritorious piece. The state of the state has belief and still be a meritorious piece. The state of the state of the state has belief and still be a meritorious piece. The state of the that effect. Mr. Harrison that he may now begin to take to himbour a novel can make a wide not will be a meritorious piece of the hesitated to state his belief some author's airs and travel and play about a bit on the side. As a play about a bit on the side. As

"I refuse, even for picturesque pubheal. And he divulged what he lication," he said "to state languidly Bru to be the chief secret of wide that 'worn out with reading the proofs of my latest novel.' I've taken 'a little run across to recuperate.' I hope the novel isn't as bad as that. Nor am I going over to 'gather material for a new novel.' Nor even is it to be 'hoped that from this frip interesting literary of conduct. They like in real a watch other men and women, a watch other men and women, the how they conduct themselves:

| And he divulged what he to be said "to state languidly that 'worn out with reading the proofs of my latest novel.' I've taken 'a little run across to recuperate.' I hope the novel isn't as bad as that. Nor am I going over to 'gather material for a new novel.' Nor even is it to be 'hoped that from this frip interesting literary results may be forthcoming.' I'm just going to Europe, and that's all."

| Bruno Hoezinger, Ph. D. (Henry Holt and Company.)
| "Mare Austen." (The Regent Library.) Camilla Jebb. (F. G. Browne and Company.)
| Company.) ("Mary Wollstonecraft." (The Regent Library.) Camilla Jebb. (F. G. Browne and Company.)
| Company.) ("Mary Wollstonecraft." (The Regent Library.) Camilla Jebb. (F. G. Browne and Company.)
| Press, Roanoke Rapids, N. C.) ("Poems." Herbert Kaufman. (George H. Doran Company.)
| The Efficient Age." Herbert Kaufman. (George H. Doran Company.) in he said. If don't mean mean mean in the christianity or abstract ethical going over to 'gather material for a new novel.' Nor even is it to be 'hoped that from this frip interesting literary results may be forthcoming.' I'm just going to Europe, and that's all."

GLIMPSES OF THE ETERNAL FEMININE

Edward Sanford Martin in his new book just published by the Harpers. "Reflections of a Beginning Husband. passes some pertinent comments upon the passing woman show. Thus:

What is there about a woman's mind if it is a fairly good one that it is so extraordinarily stimulating to a man's mind, so that when you're too tired to talk to a man you can chatter on amasingly to a woman, provided she's the right one! They beat drink; they certainly do! They are the great natural stimulant and tonic for mankind.

I have bursts of momentary conviction to the effect that if women go on assimilating four-fifths of the available religion and tearing nine-tenths of the alcohol and nearly all the tobacco to the men. they will govern our world before we The Turks understand better The male Turks make a specialty of picty, go without rum and shafe tobacco liberally with their women.

To choose and decide things seems in our day to be very largely women's work There is no living without women, and to be assigned to one of them and have her contrive that there shall be no living

with her makes a serious dilemma

An English view, quoted

"Prof. Cunliffe (School of Journalnausted. The Elizabethans, for instance,

s a steady demand both for the three

Ooran Company, will tell the story of the detective's long hunt, in which he risked a violent death every day for years and. ingle handed, defeated a coast to

A veteran English bookseller and book lover—a personal friend of President Wilson—writes as follows concerning the

after having gone most carefully over both originals and facsimiles in the British Museum and the Bodleian and the

There is a marked contrast in the actual places where Jeffery Farnol's two greatest novels were written. "The Broad Highway," according to Mr. Farnors on, words, was laboriously penned in the in tervals of scene painting—"a large por-tion of it in the great dismal studio, grimy and rat haunted, at Thirty-eighth street and Tenth avenue, New York, in which place my work of scene painting compelled me to pass a great many of my nights and days." "For two years," says Mr. Farnol, 'every moment I could snatch from other work I gave to my writing." It was after his return to his parents' home in England that, Mr. Farnel began work on "The Amateur Gentleman." With a pot of tea at his side he wrote chapter after chapter of his newest book between midnight and morning in his cosey den at the top of the comfortable Farnol house on the Kent road. Sometimes he wrote under pressure to meet the demands of serial publication; at other times he wrote leisurely, taking several days off to roam the territory where the scenes of "The Amateur Gentlean" are laid.

WAITING.

THOUGHT my heart would break Because the Spring was slow. I said, "How long young April sleeps Beneath the snow."

But when at last she came, And buds broke in the dew. I dreamed of my lost love, And my heart broke, too! -Charles Hanson Towne

in Harper's Magazine.

Books Received.

The New Philosophy of Henri Bergson. douard Le Roy. (Henry Holt and Com es." (Everyman's Library.) 2 vols. Mark Roget, revised by Andrew (J. M. Dent and Sons, E. P. Dutton 1 Company.)
The Price of Inefficiency." Frank Koes(Sturgis and Walton Company.)
The Call of the Land." E. Henjamin
drews. (Orange Judd Company, New

on.)
"Muendliche und Schriftliche Uebungen."
truno Boezinger, Ph. D. (Henry Holt and

A DAUGHTER THWARTED BY A JEALOUS MOTHER

Mr. Richard Pryce Writes Yet Another Tale, This One Dealing With Many Women.

How Miss Norfolk Relinquished Lover to Sister Anne, Didn't Get Him After All.

We have noticed recently two novels | covered limbs, with the exception of flowing if somewhat determined and colors she was pale." It is often difficult for us to work out yet she had homage in the studios wher symbolical meanings, and we are apt to her art education was pursued. She was

be beautiful and persisted in the herself, tyranny that beauty sometimes exer- An ex-AND ENDS IN BOOKLAND supple figure, an innocent expression the oldest Miss Norfolk tells Gerald at

are as much deserving of attention was sometimes a Romney and some- ferred and bestowed lover did not marry at the hands of university students as times a Greuze. She had a rose leaf Anne, but married Araby. It is shock. Henry Fielding and William Congreve. If complexion and her mother came to be ing to hear Mrs. Ruthven brazening our

> But Araby's mother saw the danger, ester." This was defiance, but we think She sent Araby away to a country she suffered. house where it was exceedingly likely The story ends sadly. The realist

> engaging figures in the tale. Anne is establish it in tales. We must say the perhaps not salient, though it is interesting to read: "The Norfolk girls were deserved Araby, or that he deserved an all big and healthy and of long and well exceptionally glorious reward.

> by Richard Pryce, who not very Anne, the youngest. She had the family long ago was introduced to American neatness of build, but on a smaller scale, readers by his photographic and well and the family complexion too, so far accomplished story of "Christopher." as the fineness of the texture of the skin Another novel from the same lightly went; but while the others had glowing fateful pen awaits the reader under wonder if her modified color and intense the title of "Time and the Woman" though modest insight would have rec-(R. F. Fenno and Company). The time ommended her in the opinion of some indicated in the tale seems to be about It is to be read indeed that though "she this present time, and the book deals was not thought pretty at home, partly several women, as well as with of course because the others were sufficient number of male characters, much bolder in outline and coloring leave them weakly to the consideration aware of the difference of understanding of those whose courage fits them to in the studio and at home. Drawing in attack problems. We read here of Mrs. Ruthven, who tions of the home understanding, "If at a definitely mature age continued to they knew!" she sometimes said

Better

Than "The

Reason Why

An excellent good feeling is imparted and a mouth beyond reproach. Her dinner how she passed on the lover daughter Araby resembled her only in whom she liked to her sister Anne. I outline. Mrs Ruthven had "brown hair was noble abnegation. Miss Norfolk ad and eyes of darkest blue," but Araby's complished it and announced it very ism, Columbia University) suggests that hair was "of a shade of red which Mrs. calmly, quite in the admirable British Gilbert Chesterton and H. G. Wells Ruthven chose not to admire." Araby manner. Alas! this rejected, this trans-The the times. The older writers are ex- covered the young charm of Araby self that I was not? I did not love my slowly. He appears to have become child from the beginning. I nearly die aware of it at page 101, where we find when she was born. I am unnatural are 'wearing a little thin.' If Prof. Cun-liffe really wishes to be entirely 'up to him saying to her: "I believe if you well, I am unnatural. I don't care: had better stick to Shakespeare took off your hat and let down your don't care: I don't care. I did not make dding. A book by Gilbert Ches- hair that it would scoreh me. It would myself. If I had been given natural be like flames curling round your face. affections I should have had them. 1 Your eyes are burning too like coals, am marrying my only child to a man Oh, you are splendid. I wish I could she does not care for because I am jealpaint. I wish I could write poetry.
I would paint you. I would write you.
you fire girl!" Araby was glad of this him. That is the truth. What do I a strong compliment. Gerald noted the care? what do I care? wh

> hat somebody would engage to marry novelists frequently feel themselves called upon to be relentless. There Miss Norfolk and her sister Anne are trouble in the world. It is a duty i

SENTENCE PICTURES By WILL LEVINGTON COMFORT.

THE children of women who hunger after spiritual things these are the children of genius and dreams. These who go out alone and full of yearning to find the white presences among the hills."

Did you know that without the upward spread of wings there can be no song

War is a hangover from the days when men ate their flesh hot from the kill, and

Wherever man has done well in the arts, the vision of some inspiring woman is behind his work * * * famous and lovely women, long dead, whose kisses are imperishable in tone or pigment or tale; women who called to themselves for a little space the big souled men of their time, and sent them away illustrious

We of the Occident learn to suffer mainly through our excesses; India through her famines a cleaner process for the soul, perhaps but shocking as the bottom sea with the waters drained off, is this carnal mustery of a

A people glutted with what it wants is a stagnant people

Woman has a natural greatness which man seems unable to destroy, but marvellously man can inspire this greatness; he can make it immense and world swaying. This is the perfect chivalry

The garret seemed suddenly empty as I closed and sealed a letter to you

THE VARIOUS HOUSES

In last week's review of Harry A. Franck's "Zone Policeman 88" the name of the publishers was accidentally omitted. The book is issued by the Century Company. This same house is issuing this month two interesting books: "The Abysmal Brute," a story of the prizering, by Jack London, and "The Scarlet Rider," another story of adventure, by Bertha Runkle, author of "The Helmet of Navarre."

The Century Company reports a new girl who is a settlement worker, by Charles of the French Revocitation by Anatole Prance, translated by Alfred Allinson; "Changing Russia," a picture of the French Revocitation by Anatole Prance, translated by Alfred Allinson; "Changing Russia," a ramping diary with notes and reflections, by Stephen Graham, author of "Undiscovered Russia," and "Outside the Ark," a novel set in England, by Adelaide Holt. The Macmillan Company reports that Albert Edwards's "A Man's World" has just gone into its fourth edition.

New books announced by A. C. Mc-Clurg & Co. include: "The Crimson Cross," a novel centring about a Chicago

Nunkie, author of The Heimet of Navarre."

Navarre."

The Century Company reports a new printing of Secretary Redfield's "The New Industrial Day," the nineteenth edition of "Hero Tales From American History," by Theodore Roosevelt and Henry Cabot Lodge, and new editions of "Master Skylark," by John Bennett, and of "The Brownies Through the Union" and of "The Brownies in the Philippines," by Palmer Cox.

Harper & Bros. announce that they are putting to press this week for reprinting "Desert Gold," by Zane Grey, published April 17; "The Young Pitcher," by Zane Grey: "The Toy Shop," by Margarita Spalding Gerry, and "The Ne'er-Do-Well," by Rex Beach.

Three new yolumes are issued to-day by Milkow Milkow Wallace, who was a constant companion of the late humorist in his Bermuda days, and a new and cheaper edition of "The New Competition," a plea for cooperation of all classes, by Arthur Jerome Eddy.

Desmond FitzGerald, Inc., announces "Out of the North," a collection of Arctic powers by Howard V. Sutherland, with a foreword by the late Joaquin Miller. The book will contain a rare photograph of Milkow Milkow Milkow Picker, by Charles Edmonds Walk and Milkard Lynch: "Out of the Depths," a novel based on land of the Depths," a novel based on land of celamation in arid Colorado, by Robert Ames Bennet: "The Bear's Claws," a novel based on land of the Depths," and Milker Lynch: "Out of the North," a collection of Arctic Plance of the Depths, and Milker Lynch: "Out of the North," a collection of Arctic Plance of the Depths, and Milker Lynch: "Out of the North," a collection of Arctic Plance of the Depths, and Mil

Three new volumes are issued to-day by Henry Holt & Co., added to their Home University Library: "Writing English Prose," by Prof. W. T. Brewster of Columbia University, the American editor of the series; "The Literature of the Old Testament," by Prof. George F. Moore of Harvard, and "From Jefferson to Lincoln," by Prof. William MacDonald of Brown University.

versity The Holts are also publishing to-day three books delayed from issue April 26: Sir E. Ray Lankester's second series of "Science From an Easy Chair" papers, Dr. William F. Ganong's illustrated volume on "The Living Plant" in "The American Nature Series" and Dr. E. Mather Sill's illustrated "The Child: Its Care, Diet and

Three new books are announced by

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Telegraph

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YOUNG AND OLD, grave and gay, will find humor and pathos in this account of the doings of a very dear little girl. Many readers are familiar with her as "of the Hospital Staff," and will be glad to read of their little friend again and to know that she is just as delightful, just as bubbling over with happiness and just as full of inspiration for "grown-ups" as ever before.

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Illustrated in color

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HOUGHTON MIFFLIN COMPANY

New York

relief cars, now whirling on their way the Ohio and Indiana sufferers. When the people of Johnstown, back in 1889, were wearing clothing donated by thoughtful people these things were often found in pockets, sometimes giving the names

and addresses of the donors.

One well known citizen of Johnstown. a young man in 1889, secured a good over-coat from the supplies sent in. He thought fully laid it away for cool weather. One day early in November, 1889, he took the coat out for service. Running his hand through Wonder if any one put notes, letters or cards in the pockets of the clothing they furnished for the Johnstown flood bere the tag of a tailor in Indianapolis.

ALBERT EDWARDS New Novel

Comrade Yetta

"COMRADE YETTA." savs the New York Times, "Is a genuine human document."

" 'COMRADE YETTA' is more than an interesting, well-told story, more than a realistic and vivid delineation of flesh-andblood people, more than a fearless, scathing portrayal of 'things as they are'-it is a

novel which interprets." "COMRADE YETTA," book which can thus reveal a part at least of the intimate lives and hopes and fears of one class to another is likely to prove of permanent value. Whatever enlarges our sympathies and comprehension, enlarges our lives; to any man or woman who can aid us to attain this wider vision we owe

a debt of gratitude," "A WISE AND NOBLE BOOK IS 'COMRADE YETTA.'" \$1.35 net. Sold at all Bookstores.

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